Sealed proposals are invited by Sports & Youth Services Department, Government of Odisha, Sports PMU (1st Floor), C-1, Nayapalli, Bhubaneswar - 751012 from designers in India and abroad for design of Memorial for Hockey World Cup 2018 through an open competition, to be held in single stage. The detailed information may be downloaded from the Sports & Youth Services Department website (www.dsysodisha.gov.in) along with terms & conditions of the competition.

The Bid in the prescribed format along with all relevant documents duly signed and sealed should reach in Sports & Youth Services Department on or before 10th July’2018 5:00 PM either by Courier/Speed post/Regd. Post or by hand. Sending of Bid documents through Fax/e-mail/electronics system shall not be accepted. Bid(s) received after due date & time shall not be accepted. This Department shall not be responsible for delay in postal delivery or similar reasons.

Sports & Youth Services Department reserves the right to accept or reject any or all Bids without assigning any reason thereof. For any queries, contact can be made at Cell No. 8178967271

Sd/-
Director & Addl. Secretary
Sports & Y.S. Department

Director, Sports and Youth Services,
Department of Sports and Youth Services
C-1, Nayapalli, Bhubaneswar – 751 012
Phone No. 0674 23967 15 Fax 0674 2536723
E-mail: worldhockey.odisha@gmail.com
REQUEST FOR PROPOSAL

Design Competition for Hockey World Cup Memorial
1. Introduction and Intent

Odisha is fast emerging as one of the important hubs for sports in the country with world-class sporting events being organized in the State. The successful hosting of the 22nd Asian Athletics Championships and Hockey World League in 2017 has signaled Odisha’s emergence as a strong force in the ‘Global Sports Arena’. The Government of Odisha has been actively promoting sports in the state and has been creating necessary infrastructure and other facilities that are pre-requisite for organizing high standard sporting events, nurturing sports persons as well as for the overall development of sports in the state.

Odisha’s capital city, Bhubaneswar, will be hosting the Hockey Men’s World Cup 2018. The Hockey Men’s World Cup will be the biggest ever sporting event in the State which will place Odisha in the International Sporting Map. The Mega Event will be hosted by Sports and Youth Services Department, Government of Odisha with grandeur complying with international standards of hospitality and event management. The spirit and vibes emanating from the festivity is believed as an opportune time to make massive intervention in promotion of sports in Odisha.

To recognize the rich contribution of the state in the field of hockey, the department plans to develop an iconic memorial commemorating the conduct of Odisha Hockey World Cup, November, 2018. This is set to adorn a new landmark to the picturesque landscape of Bhubaneswar which would be developed over 1 acre of prime city land near the venue for the games i.e. Kalinga Stadium. It is intended to lay down the foundation stone of the memorial before commencement of the Hockey World Cup 2018.

The design of the memorial project shall be selected through an open international competition to be held in single stage design entry from the eligible applicants. The participants are requested to submit the proposals as per the prescribed format within the stipulated time as mentioned in the Guiding Principles. The jury, as decided by the authority shall convene to review the submissions, and select a winner thereafter. The winners shall be awarded with the Cash Prize. The laying of foundation stone/commencement of the memorial is proposed to be done ahead of Hockey World Cup’2018.

2. Location and Site

The project location is near Kalinga Stadium, Bhubaneswar, Odisha. Bhubaneswar, the temple city of India, with its on-going transformation as one of the best performing Smart Cities, of late, has become the cradle for many national and international level sporting events. After successful conduct of the Asian Athletics Championships 2017 in record time of 90 days, Bhubaneswar has emerged as a sports powerhouse in the country.
a. About Kalinga Stadium

Kalinga Stadium is the multi-purpose stadium which was built in 2010 with a capacity of 55,000 spectators. The stadium has classy facilities for Athletics, Hockey, Tennis, Table Tennis, Football, Basketball and other sports.

Other features of the stadium includes an 8-lane synthetic athletics track, a sports hostel, gymnasium and the India's first newly built Olympic standard pink and blue hockey turf. The location of Kalinga Stadium may be seen in the map below:

The stadium has been the venue for several International sporting events in recent times including 22nd Asian Athletics Championships 2017, Hero Super Cup 2018, Hockey World League Finals 2018, FIH Champions Trophy 2014 and many more.

b. Odisha Men’s Hockey World Cup 2018

Making the State proud, the city is all set to host its largest sporting event, the Odisha Men’s Hockey World Cup 2018 from November 28 to December 16. The top 16 Hockey Nations of the world will participate in this highest ranking Hockey Tournament, organized once every four years.

For more details about the event, the following links may be referred:

c. Site Information for the Hockey Memorial

To be developed over 1.0 acres (approx.) of narrow stretch of land measuring **400mts in length and 10mts in width** in between Bidyut Marg and boundary wall of the Kalinga stadium, Bhubaneswar as shown in Figure 1 and Figure 2.
d. Climate

Bhubaneswar has a tropical climate with an average annual temperature is 27.4 °C. The average annual rainfall is 1505 mm. The summer months from April to May are hot and humid, and temperatures often shoot past 38° C in May. July and August receive the maximum rainfall, which may average over 220 mm a month. The winter season lasts for a long time, starting in November and extending till March. The minimum temperature dips to as low as 15° Celsius.

3. Design Brief

a. Design Guidelines

Context:

As the location of the memorial is in the vicinity of the Kalinga Stadium, the design would need to incorporate the surrounding context. The design shall also take in consideration the adjoining
developments including existing art installations, natural slope and vegetation to be sync with the surrounding landscape. The design should try to evoke in the visitors, a strong sense of inspiration from the sportsmen for their hard work, perseverance and dedication.

**Construction material:**

The choice of materials, landscaping and other design elements if any should be conducive for the climate, culture, tradition of the city. The piece must be durable and suitable for outdoors with the ability to withstand the elements of the local climate as well as interaction with the public.

**Public appeal:**

The design should aim to enhance the public appeal of the area and anchor well with the existing art works near the site. It is desirable to create an inviting space for people visiting the stadium, create good landscaped spaces alongside the entries to the stadium and have the sculpture integrated into a landscaped garden, pathway and natural seating. The memorial should be planned to suitably connect the existing landscaped areas in between the stadium entries. Due consideration should be on the view corridors of the surrounding area during the day and night hours.

**Emphasis on free access:**

The Memorial should be open to public in general with unhindered access for all. The programmatic and spatial design shall adhere to child friendly design principles.

**Engineering Features:**

Structural engineering for earthquake resistance, materials engineering for fire & accidents resistance and National Disaster Management Agency directives compliance.

b. **Design Components**

In tune to the grand occasion, Bhubaneswar aims to create a memorial syncing with the city ambience befitting the scale of the sports event. For making an absorbing and unforgettable experience for the visitors and citizens as well, installations such as art murals, statues, fascia celebrating the event of Hockey World Cup may be incorporated. The Memorial design should process a unique identity in its design, aesthetics and in overall look so as to bring a landmark identity for the city. The design competition seeks development of the site with integration of specific artwork with potential to: brand the space, introduce color, serve as a backdrop for photos, and provide an invitation for spectators to become part of the event’s experience.

- **Connecting Trails Networks with Interpretive Themes:** Thematic trails can be established connecting the green patches in between the Stadium entry gates to tell a story to users. Information panels, interpretive panels, and art within the landscape can create an experience for individuals walking that particular loop. The information and objects could be arranged to represent a time line of events/history or a various aspects of a particular event. These themes could be linked with natural features exhibited along the trail.

- **Signage:** Located at the entry/exit points, sign panels can illustrate the stadium destinations and their attributes. These information nodes are another opportunity to provide interpretive
information to visitors. A sign panel should be designed that depicts the name “Hockey World Cup Memorial” and should have a strong visual marker that quickly communicates the location.

- **Public Art in the Landscape**: The inclusion of public art offers the opportunity to enhance the collective identity of the community, enhance civic pride, and cultivate greater meaning and connection between the visitors and elements of importance within the area. Public art may include sculpture, murals and landscape art, which interprets the landscape itself as a form of art. The central memorial feature is envisioned as a piece of art in and of itself. The notion of representing the memorial as art, rich with meaning and opportunities for interpretation is encouraged during detailed conceptualizing and design.

- **Temporary Installation**: Temporary art installations allow for the opportunity for a certain event or theme to be explored on an impermanent basis. Installations may be co-ordinated with other important future events for which space may be allocated.

- **Plant Material**: Decorative planting beds at key focal areas should incorporate native plantings where appropriate, taking into account other design considerations such as aesthetics, drought resistance, pest resistance and maintenance requirements.

### 4. Eligibility

The competition is open to all designers in India and abroad. Multi-disciplinary teams led by a designer are also invited. However, the individual designer or the multi-disciplinary team should have at least one of the members as a registered Architect (in their respective countries).

### 5. Submission Requirements

a. **Documentation**

i) **Concept Note**

A 500 word design brief in English elaborating the intention, idea and description of the design elements of the proposal shall be submitted. A brief account of materials specification and broad estimate of the project shall also be submitted mandatorily.

   [20 marks]

ii) **Drawings**

Drawings have to be in a suitable scale sufficient to explain the idea, concept, scheme and elements of design.

All the Units of measurement on the drawings and corresponding submissions shall be in S.I/ Metric Units with labeling in English. The deliverables will include the following:
• Site plan/master plan
• Plans at all levels
• Elevation & Sections

The drawings should be legible & self-explanatory using one or a combination of mediums of hand sketches, Adobe, AutoCAD draft models. The drawings will be submitted in a pdf format.

iii) Views

Each view pertaining to Plan, Elevation and two Sections (Transverse & longitudinal) of the project site shall be submitted along with 3D model views generated in either Google Sketch UP, 3ds Max etc.

One bird eye view of the proposal is preferred.

iv) Animation/Walk through

A rendered 3D animation shall be submitted explaining the overall theme and its relation with the context, etc. a maximum of 120 sec AV short film/ animation shall be prepared.

b. Format for Submission

• The competitors will be required to submit the following in the entries:
  1. The proposed design on A1 white sheet (594 x 841 mm) colour format. Maximum of two in numbers of A1 sheet will be acceptable.
  2. A 500 word design brief elaborating the intention, idea and description of the design elements in an A4 white Paper.
• Competitors shall also be required to submit softcopies of their entries in the form of Pen Drive/DVD/CD. The documents submitted should be in PDF format. Other items may be submitted in popular formats like .mpg, .avi, .mkv, .cdr, etc.
• The entries shall be submitted in hardcopy in an Envelope covered, sealed and super scribed as “Entry for Design Competition of Memorial for Hockey World Cup 2018” at the following address before the deadline:

To,

Director, Sports & YS
Sports and Youth Services Department
Government of Odisha
Sports PMU (1st Floor)
C-1, Nayapalli, Bhubaneswar
Odisha, India - 751012
6. Eligibility Criteria

- This is an open competition to all designers in India and abroad with no mandatory minimum qualification of the competitor team/individual. However, team/individual from the field of Professional Architecture and Planning, Engineering, Art & Sculpture & Graphic Design or from any other related stream would be given due preference.
- The contest invites individual as well team-based entries, the number of team members can be up to five (5) members.

7. Competition Schedule

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<thead>
<tr>
<th>Sl.No.</th>
<th>Schedule &amp; Deliverable</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Announcement of Competition (Website, Press)</td>
<td>9.06.2018</td>
</tr>
<tr>
<td>2</td>
<td>Last date for queries by email/post</td>
<td>26.06.2018 by 5:00 PM</td>
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<tr>
<td>3</td>
<td>Last date for entries by Hand/Post/Courier</td>
<td>10.07.2018 by 5:00 PM</td>
</tr>
<tr>
<td>4</td>
<td>Announcement of winner by the Jury</td>
<td>To be intimated</td>
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8. Terms & Conditions

- The entries should be submitted in hard copies as well as in pdf format and the participant/team must not mention their names, the names of the associated team members or their employer and organization/firm in the pdf (A1 sheet) or even team/project name. However, the mention of names/details shall be on the cover envelope.
- Once an entry is submitted, no changes/revision would be permitted.
- The Department reserves the right to reject any entry based on its discretion. By participating in the Contest the Participant(s) warrant that:
  - they have complied with these Entry conditions;
  - their entry is original;
  - their entry does not infringe any Intellectual Property Rights of any third party;
  - Current employer and/or learning institution which the participant is employed by or enrolled with would have no claim on the entry developed and submitted.
- The participants will not use this contest to do anything unlawful, misleading, malicious, or discriminatory.
- Any changes to the rules, or cancellation of the competition, will be posted on the department website, ie. http://www.dsysodisha.gov.in/.
- The Design should not insinuate any individual or organization. Such an entry would primarily be rejected.
- It is the responsibility of the participants to keep themselves informed as to any changes to the rules.
- Entries must be submitted by the Closing Date/Time and in the manner set out in the Competition Terms. Failure to do so will result in disqualification.
- The Department will not be held responsible if the participants/teams are not able to submit their entries before the last date & time of submission for any reason whatsoever.
- All submissions and designs are fully owned by the authority and it has the copyright to designs.

9. Prize and Rewards

The winner (Team/Individual) of the competition shall be offered a cash prize of INR 10,00,000/- (INR Ten Lakhs only) and accorded with the task of monitoring the execution of the project as per the design fixed in final consultation and approval of the authority.