GENERAL INSTRUCTIONS

TEAM INCHARGES

The team has to reach at the venue of the festival by 11.1.2016 positively. In order to take care of the participants and for coordination with the organizers of National Youth Festival/Rashtriya Yuva Utsava, the State Government should nominate two energetic, dynamic and responsible Government Officials (one male and one female) as Leader and Deputy Leader. The bio-data of these officials should also be filled up in Form ‘A’.

TRAVELLING

All the participants (not accompanists) as listed in Form ‘A-1’ will be reimbursed to and fro (from the station in respective State Capital to and back) fare of sleeper class or any other cheapest mode of travel by road by the shortest route on production of tickets. They are expected to get their return tickets and confirmed as well. The State Government should send the full team together. 50% Railway concession facility for to and fro journey of the participants will be made (on production of copy of tickets) to the authorized team leaders but not to the individual participants. The team leader has to submit a detailed list of participants’ amount claimed (both to and fro) and total amount to be received. It will be the responsibility of the team leader to distribute the amount to individual participants.

COSTUMES, DRESSES, INSTRUMENTS, PROPS AND ACCOMPANISTS

The participants (performers) should bring their own costumes, dresses, make up kits, musical instruments, props, etc. The organizer of the Rashtriya Yuva Utsava would not provide these materials. Further, the participants should be able to construct the props with minimum help from the organizers.

Performers in item numbers 5-18 as mentioned in Form ‘A’ may bring accompanists at their own cost with prior intimation to the organizers through Form ‘A’. However, the performers who require accompanists, should also intimate to the organizers through columns of Form ‘A’. Dancers except in folk dance may also perform on pre record music cassettes. The organizers will not be responsible for the performance of the accompanists provided.

Nonetheless, on reaching venue of the Youth Festival in Raipur, Chhatisgarh, they can discuss and can have rehearsals with the accompanists provided by the organizers. No accompanists will be provided for folk dance and folk song.
LOCAL TRANSPORT

For taking the participants to the respective auditoria or stadia and bringing them back to the campus, free transport facility will be provided.

IMPORTANT POINTS TO BE NOTED

1. The climatic condition of Raipur, Chhattisgarh will be cold in the month of January (during festival time) hence sufficient woolen clothes are required to be carried by the participants.
2. For putting up their own beddings on floor the participants will be provided floor mats/durries.
3. Participants should bring the toiletry and other daily items of their use. In addition to these, participants should carry their necessary medicines for personal use.
4. Participants should strictly adhere to the tea, breakfast, lunch and dinner timings. No participants will be served food before and after the respective meal timings.
5. Similarly, strict timing for going to respective auditoria and coming back to campus by means of provided transport should be adhered to.
6. The organizers would not be responsible if any of the participants is left behind and is unable to give performance or reach back to the campus.
7. It is compulsory for all the participants and officials to display the Identity Card.
8. During the festival days and inside the campus, the participants are strictly prohibited to smoke or take alcoholic drinks, drugs and other intoxicants.
9. Participants should observe strict discipline and obey the day-to-day instructions given by the camp organizers. Undisciplined participants will be shunted out of the camp without reimbursement of traveling fare.
10. The bio-data of the writer of the Play should also be filled in Form B. It is ascertained that the writer has not crossed the age of 29 years on 12th January, 2016 and send the same to the organizers along the bio-data of the participants. The copy of the same shall also be handed over to Team Leader on its production at the time of registration.
11. Participants/Performers of the items as mentioned below may bring accompanists at their own cost but should inform the State Government in advance so that they, in turn, can fill the same information in Form B.
12. Participants who will perform different items under Competitive as well as Non-Competitive Section should come with full rehearsal, preparation and confidence. They may not get enough time for rehearsal etc. at the festival venue.
13. Other Instructions as deemed fit by the State Government may also be given for smooth conduct of Yuva Utsava.
GENERAL RULES & REGULATIONS FOR PROGRAMMES

1. Cultural Events of the Youth Festival would require to project fundamental values of Indian culture by displaying values, integrity, truth, friendship, peace, devotion, loyalty, etc. with particular reference to Indian cultural heritage. These should be oriented towards the unity and integration of our country.

2. The chief organizer/coordinator (Events) may reschedule and pre announce programme on account of any sudden development.

3. The team will participate in the order decided by draw of lots by the organizers.

4. It will be the responsibility of the contingent leader to ensure that the team reports for various events as per the time and order announced by the organizers.

5. The participants must bring their own musical instruments or other special items required for different items.

6. Three copies of a brief note mentioning themes of the items to be presented by the participants must be carried and submitted (if requested) at the time of registration. Also a copy of the same should be sent in advance along with Form ‘A’ and ‘B’.

7. Electronic instruments such as synthesizers etc. would not be permitted to play for competitive section items.

8. For all the items the decision of the panel of judges will be final and binding on all. No complaints and protest will be entertained.

9. All the items to be performed by the participants must be under the banner of the respective State Governments. No group or solo performer (s) will be permitted to use their group/individual banners or identity.

10. Five to ten percent marks will be deducted if the performer (s) cross the maximum time limit for a particular item.

11. Meetings between the organizers and their in charges will be held prior to the Competitive and Non-Competitive Section items at a venue specified by the organizers.

LIST OF ITEMS TO BE COVERED IN COMPETITIVE SECTION

i) Folk Dance

ii) Folk Song

iii) One Act Play (English or Hindi only)

iv) Classical Vocal (solo)

v) Classical Instrumental (solo)

vi) Harmonium (Light)

vii) Guitar

viii) Classical Dance

ix) Elocution (Extempore)
SPECIFIC INSTRUCTIONS FOR COMPETITIVE SECTION ITEMS

FOLK DANCE
1. Maximum number of participants (including accompanists) allowed per team is twenty. The team may consist of all boys, all girls or a mixture of both.
2. The dance can be either primitive or a folk dance (Indian style). Ballets are not allowed.
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage extra five minutes will be given.
5. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets, properties, etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of rhythm, choreography, costumes, make up, sets and overall effects.
8. Pre-recorded music (tape, cassette, etc.) shall not be permitted under this item.

FOLK SONG
1. Maximum number of singers in a group can be ten.
2. The folk songs should be taken from Indian songs which can be in any regional language.
3. No film songs should be presented.
4. Maximum time allowed for the folk song is 7 minutes. The setting time for a group shall not exceed 4 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

ONE ACT PLAY
(English or Hindi Only)
1. The duration of the play should not exceed 45 minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. For stage setting and removal of sets and properties, up to 10 minutes will be given after taking charge of the stage.
2. The number of performers should not exceed twelve.
3. The participating teams shall bring their own set/stage property, make-up material etc. Light and general property such as ordinary furniture may be provided on advance information.
4. The play may be in Hindi or English only.
5. The participating team must report to the in charge of competition at least two hours before the presentation of the play.
6. Judgement will most likely to be based on the qualities of the play like theme, acting stagecraft and overall impression etc.
CLASSICAL VOCAL SOLO  
(Hindustani and Carnatic)  
1. Maximum time allotted for these items is 15 minutes.  
2. For the setting of the stage, mike, accompanists sitting, tuning of instruments, etc. extra five minutes will be given.  
3. Cinema songs are not allowed under these items.  
4. Sufficient thought and care must be exercised in the choice of raga and composition.  
5. Judgement will be based on the qualities like swara, tal, recitation of bol, selection of raga, composition and overall impression.  

CLASSICAL INSTRUMENTAL SOLO  
(English or Hindi Only)  
1. Participants must bring their own instruments.  
2. Items can be presented in either Hindustani or Carnatic style.  
3. Maximum time allotted for Sitar, Flute and Veena is 15 minutes and for Tabla and Mrigdangam is 10 minutes.  
4. For the setting of stage, mike, accompanists sitting, etc. extra five minutes will be given.  
5. Judgement will most likely be based on the qualities like tal discipline, swara, composition and general impression.  

HARMONIUM (LIGHT)  
1. Maximum time allotted is 10 minutes.  
2. For the setting of the stage, mike, etc., extra five minutes will be given.  
3. Participants must bring their own instruments.  
4. Items should be presented in light music form. It should exclude film music.  
5. Judgement will be based on the qualities like rhythm techniques, presentation, discipline, general impression, etc.  

GUITAR  
1. Maximum time allotted is 10 minutes.  
2. For the setting of the mike, tuning of instruments, etc., extra five minutes will be given.  
3. Participants must bring their own instrument.  
4. Item should be presented in Indian or Western music form.  
5. Judgement will be based on the qualities like rhythm coherence, technique, discipline, command on the instrument, overall impression, etc.
CLASSICAL DANCE
(Manipuri, Odissi, Bharatnatyam, Kathak and Kuchipudi)

1. Each participant will be allowed a maximum time of 15 minutes for presentation.
2. Extra five minutes will be given for setting of stage, mike, sitting of accompanists, tuning of instruments, etc.
3. Judgement will be based on the qualities like tal and technique, rhythm, abhinaya or expression, costume, footwork and overall impression.
4. Three copies of brief note on the description of dance, story involved in it, if any, and on the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

ELOCUTION (EXTEMPORE)

1. The language would be either Hindi or English only.
2. Each participant will be given a maximum of four minutes for presentation.
3. The participants will pick up one slip from the container. On the picked up slip topic the participant will speak. Further chance for picking up another slip will not be given.
4. Judgement will be based on the clarity of speech, flow, continuous flow, relevance to the selected topic, non-repetition of words and sentences, confidence, awareness about the topic, etc.

The above mentioned general and specific Rules and Regulations are subject to change and are at the secretion of the panel of judges for respective items.